

## CATALOG YEAR <u>2013-2014</u>

COLLEGE/SCHOOL/SECTION: \_\_\_\_ARTS AND SCIENCES

Course:

Change: X

Title <u>X</u> Description <u>X</u> Prerequisite <u>X</u>

## THAR 4313. Special Topics in Theatre Arts

In depth study of a specific area of theatre arts. May be repeated for credit when the topic changes. Rehearsals outside of class may be required. Prerequisite: THAR 1310 or THAR 1351 or Sophomore Level Standing.

Course Prefix: THAR

Number: 4313

Title: Special Topics in Theatre Arts

Student Learning Outcomes:

1. demonstrate an understanding of basic theatre terminology.

2. understand the collaborative nature of theatre art and the many jobs required to develop a theatre production from the playwright's page to the stage.

3. incorporate appropriate terminology into a written analysis of a theatre performance.

4. develop skills in determining the aesthetic values in the production aspects of a play, and critical skills in evaluating performances.

5. identify the relationship between particular theatre movements and political, religious, and social movements.

SCH Value: 3 hrs.

Prerequisite: THAR 1310 or THAR 1351 or Sophomore Level Standing.

Justification: We are adding one word to the title. We are also changing the prerequisite to better accommodate students needing upper division electives and also removing a course prerequisite that will no longer be in our course listings.

Approvals:	Signature	Date
Chair		
Department Curriculum Committee		
Chair		
Department		
Chair		
College Curriculum Committee		
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04/2011